

*Beautiful, brave and poetic, "The Matador" literally inspires me to tears. Hand over my heart. --Rodney Crowell*

*Killer record. Killer! Gretchen extends the boundaries of what we call "modern song." The lyrics are dark and truthful, in an age where most songwriters are lying to us. This is the best record I've heard in many, many years. --Tom Russell*

*One good song, these days, is a quiet revolution. An album full of great, truthful songs, is an apocalyptic event. Hail the apocalypse: Hello Cruel World. --Tom Russell*

*'Tis a great record. This is seasoned writing - full of a woman's heart and soul - and short stories brought into song length. Full of beauty and real life from a grand voice... beautiful. -- Darrell Scott*

*GREAT writing. Any song that starts out with someone's head in an alligator's mouth has got my immediate attention. I'll be playing Hello Cruel World over and over. -- Gurf Morlix (producer - Lucinda Williams, REK, Mary Gauthier, Ray Wylie Hubbard, Slaid Cleaves)*

*Elegant, touching and articulate. -- Bob Harris, BBC Radio 2*