

“...songs that manage, with deft use of language, to cram a whole epic into three minutes. It’s astonishingly good writing.” – Pop Matters

“Peters’ ability to give voice to believable characters is unbeatable.” – The Mirror (UK)

“Stunning” – Rolling Stone Country

“...an album of incredible humanity and depth.” – No Depression

“Peters faces down her fears with strength and eloquence.” – USA Today

“50 minutes of exquisite-sounding emotional devastation, depression, murder and heartbreak” – The Tennessean

“Today’s most vivid, detailed songwriter. She is uncanny at transforming simple thoughts or images into song.” – Glide Magazine

“The natural successor to Lucinda Williams. – Uncut

“Stunning... Each song drips with vivid details, which her voice brings to life.” – John Platt, WFUV, New York City

"Lean and poetic, unafraid to tackle the deep, poignant stuff, yet strongly melodic too... affecting, beautifully measured, very grown-up." – Q Magazine

Has mastered (the craft) so completely, she can do anything she likes. – London Times

Expertly and sincerely free of cliches or false romantic notions about any subject it addresses, its large spiritual truths are revealed in the only way they matter: small, intimate experiences. -Thom Jurek, – AllMusic.com

The music has the sweet ache of 1970s Tom Waits while the lyrics pack an extraordinary amount of story-telling into five minutes. – Financial Times (UK)

“Peters’ choir-girl voice has a seductive hint of late nights and cigarettes.” – Time Magazine

"If Peters never delivers another tune as achingly beautiful as "On a Bus to St. Cloud,"... she has already earned herself a spot among country's upper echelon of contemporary composers." – People Magazine

“...Peters’ songs about emotional thirsts that never get quenched have a quiet power all their own...” – Entertainment Weekly

This is not jukebox music - the stuff that exists to fill in the pauses in conversation. This IS the conversation. – Associated Press